

Some proofs of what Gnosticism is about.

Saying 22

“When you make the one two, when you make the inner like the outer and the upper as the lower, when you make the male and female into one, so the male shall not be male and the female shall not be female, then you enter the Kingdom.” Egyptian Gospel of Faith pg. 159

This is the process of making the Philosophers Stone. We call it alchemy. In the Gnostics, Jesus was killed because he spoke of the “Magic of Egypt” (He burnt his Bread). That magic is alchemy! If you learn what alchemy was, you will find the “Mythical Jesus” was the Greatest Gnostic of the past. Most if not all he spoke was about Alchemy. How is it that a Myth can have and express so much knowledge? Knowledge many alchemists feel they can talk about today. Why then can none explain what the Magic was about?

I will be using the works of G. Massey. I will be copying material that is easily understood that directly connects to what I have said. I seldom use any material that is of our times as the past seems to not be there and what is said is seldom explained as to what it is based on. Mythology is that simply because the meaning of the myth has been lost. My goal is to explain the myth. It is a 16 month process. All of our religious Holidays and belief system is tied to the process. There is quite a large amount of information in this file, but it hardly touches what could be put and or needs to be explained. The above information, “when you make the One Two,” read all about it in G. Massey, volume 2, “The natural Genesis.” There, it is Osiris that speaks of and about the same information.

I think important to say here at the start that much of the past through misunderstanding has been changed, and in some cases it has been changed because the true meaning was not wanted to be known to the masses. I also want to say that there are hundreds of things explained by Mr. Massey that are linked to this material, and that Mr. Massey did not know the correct explanation. I also want to say that he mentioned alchemy and didn't want to believe or understand that something like alchemy could have been a part of our past. Thus his book, “The Natural Genesis.” The name explains what he

wanted to see in our past. I think too bad, this could have been available to us many years ago. Again I want to say, "You must understand the steps and what has been tied to the steps of the process to know what it is I am explaining." The Original Astrology is from this process. Organized Religion is from this process. Gnosticism (The Magic of Egypt) is from this process. Jesus was a pagan, and knew the Magic. He also was an Alchemist. You will know that to be true if you learn what the magic was. In fact the past will change for you, and there will be almost nothing that cannot be explained. Hopefully enough will be here to at least convince those that read it that it just might be true. Those that learn or already know much of the past will know it is Truth.

The Natural Genesis, vol. 1

Explanation, pg. xi "The True subject matter belongs to Astronomical Mythology." The basis of the myth is tied to astrology. The steps are shown in many places with the astrological sign, but not in all of the different series. Also, the step tied to the constellation or time is connected to a description, that description is describing what is being done with the step at that time of year. That can't be a mere coincidence! Color is also tied to the step and the color is with the step shown and the constellation. I haven't the information yet, but I believe the vibrations, vowels and the music scale are tied to this process. Many of the colors will be explained as I go on with Massey. Some of the information is not found in our books, and so the explanation is still in the future.

Pg. xi "Why mankind should come to worship a divine being allege to divide all things into three, as a mode to represent its own triune nature." In alchemy we call this the Mercury sulfur Salt theory. Basically it is the "essence" collected from the sun, the moon, with addition to the below (salt). This is of course, the father, the mother, and the salt or son! In alchemy it in time becomes the perfected matter, the Philosophers Stone. Consider Jesus. The "essence" is also tied to baptism.

Pg. xiii "From the peculiar nature of the work, it is inevitable the critics of the work will have to learn the rudiments of the subject." From Massey, and myself!

Section 1

Pg. 5 The inscription from the Temple El-Karjeh, it is said that he was self-produced, and that in “making his body, and “giving birth to it, he has not come out of a womb, he has come out of cycles.” This shows that it is connected to the cycles of nature, the most important is the cycle of the moon (a Day in Genesis) and that of the year (12 constellations).

Pg. 5 “Nor is there any origin of religion worth discussing.” This shows that Massey did not know or want to know Alchemy, Gnosticism or the Magic of Egypt! It became more than a natural progression.

Pg.5 “It will be demonstrated that Egyptian Mythology began with the typifying Of seven elements or seven elemental forces such as fire and water, earth and air, born of the Typhonian Genitrix, as the abyss.” I will show here, and in my book that 7, seven is about the last seven months of work in the process. Seven is everywhere in the past, but what made it important was perfecting the matter as they believed. Basically there are two great steps, you make the base matter (nine months), then in seven months you perfect it.

Pg.7 “The Father is the sun. The one who orders his name to rule the gods as Horus the son of Osiris is explained to be the sun himself.” “The explanation was usually unwritten because of the simplicity of the beginnings out of which more abstract ideas were to evolve.” This is as I was saying, information concealed to the masses because of its actual origin. It is understandable for a beginning society to think this way but, today when known our society might wonder, “is this where our religion came from”?

Pg. 8 “As to how the past was understood! “A few hints may be found in Plutarch’s ever precious fragments of Isis and Osiris, also in Hieroglyphics, of Hor-Apollo, but the mysteries remained unpublished.” The Greeks could not master the system of the Egyptian Mythology, and the hieroglyphics remained a dead letter to them of a dead language.” “What Herodotus knew of the mysteries he kept concealed and what Plato had learned made him jealous of the allegories to which he did not possess the clue.” This shows what was actually understood of the past, very little at best. I cannot read the Egyptian, but I can explain most of the alchemical allegories.

Pg. 10 “This matter, preserved by the universal memory, belongs to symbolic stage of expression and can only be understood by the symbol.” I have on my site, and in my book explained as many as 50+ of these symbols

and allegories. I can explain most of the material on the alchemy web site at levity.com/alchemy. All the series, and the written information is all a copy of Abrahams and Flamels work, though all of it is explained and shown differently! When known, it becomes easy to read! Most but not all (false alchemist) explained the same process. It was always done differently but is easy now for me to read.

Pg. 13 “The earlier religions had their myths interpreted, we had ours mis-interpreted.” This is true of most religions of today. Originally. And even today, all religions are based on this process I discuss. They are still mis-interpreted and some by very famous well respected scholars. I believe though Rome does have the past but will never give it up.

Pg.15 “The only work of value left to be written on mythology or typology is the one that will account for the facts upon which the myths and religion were founded.” The process of alchemy is that work!

Pg.16 “Men did not “set to” to select and adopt their symbols they made use of things to express their thoughts.” This I have already explained by the explanation to some of the animals, etc., connected to alchemy. They used them to express an idea! Also it was a way to express an idea to convey secret Information. Who can say what a rabbit stands for, or a dog or lion?

Pg.19 “Egypt or Kam is the parent of all primitive typology and she alone can explain it.” I agree and try to relate everything back to ancient Egypt! I do believe it is very old, and perhaps from earlier than the Egypt we know.

Pg. 19 “A considerable number of Chinese ideographs are identical with the Egyptians.” Shows as I had said, and Massey shows this many times in his work, “A One world type religion in our past.”

Pg. 39 “The Spider.” “Anase, as spinner of the blue woof above, was a diety of breath, or the nose of a type of life.” Heaven is the blue woof as the sky. Blue and breath is important to understand as blue is always tied to water, and breath is as I said, “vapor and air mixed with light is the secret.” Some of the alchemists used a spider web so show the oven. Looking down on the oven is like looking down at a spider web, thus a good allegory to give hidden information.

Pg.41 “Sefekh is the consort of Taht, and Hathor was a lunar divinity.” Consort is mentioned in Sophia, as giving birth without her consort and here it shows that it is tied to the moon! This is where “Original Sin” actually came from when understood.

Pg.43 “The Egyptian Rukh is a form of the Phoenix and a type of immortality. Its resting place is in the Tree of Life and in all seeds.” Showing that the Tree of Life is connected to the past religion, I had earlier explained as G. Massey said, “The tree of Life is tied somehow to a mountain.” The mountain is the pyramid of alchemy. The Tree of life is tied to Genesis which both are from the process and study of nature and the perfected medicine had by Jesus. Read the Gnostic Gospel of the 12, and consider the “bag of powder” he used.

Pg. 47 “When the Egyptians would denote an opening, says Hor-Apollo, they would use a hare as this animal always has its eyes open.” This is why the hare was used in alchemy in April. At the end of the process, part of the oven is open to the sun as the matter is, “No longer afraid of the sun (alchemy).” Prior to this it is always within the shell of the egg (heaven).

Pg. 48 “according to Pliny, the hare is of a double sex, wether luner or human and these two are signified by the hare and egg, the hare being considered female and the egg (of puberty) male.” This explanation is wrong, the egg can be consider either male or female, depending on which stone is being made. It is male when being brought forth by the moon, consider Osiris being reborn as a baby. And in the last work it is God as being brought forth by the sun (perfect). Consider also Mary Magdalene where she is shown with a Red Egg saying it had turned Red as proof of Jesus being raised. Jesus taught Mary MagDalene of the All. That is how to work the process and so she would have known all about eggs and the use. Red also is the last color of the matter before it is subjected to the sun when the oven is opened.

Pg. 50 “The hissing duck or goose is the symbol of a soul in Egypt.” The goose is used at the “Conjunction” shown “eating herself” in alchemy. This is tied to the white stone and Like (important) in alchemy. Other alchemists will understand this as I do. White for the white stone and tied to the moon also white and female and soul! This is I believe where John the Baptist is from and tied to. The alchemists could have never used a Dove as is shown descending on Jesus, but the essence is the same.

Pg. 51 “Green is the color of renewal and of Ptah the reviver.” “Also the serpent was a type of renewal and emblem of immortality.” “The True significance can be recovered in Egypt.” I explained the serpent was used for a metaphor for the lights as they renew each year. The color green is tied to nature as all is green basically. Consider the Ouroborus, being colored green and red. The green is nature, the red is always the sun.

Pg. 54 “The fox or jackal was a type of Anup, the conductor of Souls who led them up to the horizon of resurrection.” I explained the dog was used as dogs eat rotten meat and change it to good food for themselves. As was desired of your rotting body! The Dog is tied to Osiris (Sirius) in the evening sky and this is why.

Pg. 55 “ This cruel treatment is intended to make the animal return in “Spirit” and thus the dog, which was the wolf dog, the Egyptian Mercury, fulfills the character of Phychopompus.” Important as the dog captures the moisture as messenger (Spirit) and is the True mercury as I explained. This in the process is in September (True mercury is formed, Flamel). Also is tied to the understanding that you need a spirit. According to Jesus, you must “Know Thyself” and learn somehow you are born without spirit (Wisdom of Sophia) and so be Baptized to regain so you can be “adopted“ by God after death and given a New spiritual body.” Note, adopted!

Pg.55, 56 “The Star Sothis is the well known star of the dog. The early guide of the sun and souls through the underworld. Anubis is designated the preparer of the way. I have made way says the deceased, by what Anup has done for me.” This ties the Dog Star with Sirius (Osiris) and the alignment to Horus (The sun in Dec.). More on this as we proceed.

Pg. 56 “The Osirian in the Ritual, ‘I have anointed myself with Red Wax, I have provided myself with a Dogs Head.’ ‘Thou Mayest go, thou art purified.’ The Red Wax is tied to the sun, spirit, the dog changing from rotted to Good! Anything Red is always from or about the Sun.

Pg. 79 “When Jacob bowed himself to the ground seven times in the presence of his brother, the number has a significance to be sought for in the astronomical symbolism.” Already explained, from September to April, seven months to perfection from the Mercury.

Pg. 80 “The Number Nine, sacred to the Raja (Egyptian Ra) belong to the nine solar months of Gestation, and the sun in the nine dry signs of the twelve.” I disagree with this explanation, but want to show that the Ninth month, our September was special. More to come.

Pg. 89 “Oyster and mussel shells were sacredly preserved by the Wenya (Indian Tribe) among their treasures together with beads which denote reproduction or resurrection.” I want this because in other parts of Massey's books, it states, “They placed 9 shiny beads in with the dead, and, Isis wore a necklace made of 9 shiny beads.” This all ties to the ninth month, Isis and the resurrected Mercury or matter. Also evidently they believed it took nine months to be resurrected after death. But I have no information on that!

Pg. 101 “The name of the man was originally conferred, like the white stone of the mysteries, at the time of puberty.” No explanation, but wanted to show Massey knew of the white stone.

Pg. 104 “The left eye is the symbol of light at night, the eye of the moon in the dark. Thy right eye is the essence.” Note we collect this essence (Spirit) to perfect the matter.

Pg. 118 “ Important to understand. This has to do with original Sin and how they considered the matters brought forth by the sun only (God). “It is said in the litany of Ra, Homage to thee, Ra, the beetle (Kheper) that folds his wings, that rests in the Emyrean, that is born as his own son.” One of the titles of Osiris who changed into Horus of the Meskhen, the place of rebirth is the old man who becomes young again. In the inscription, Khepr is designated, the Scarabaeus which enters life as its own son. Ptah, who was a form of Khepr is addressed thus, O God, architect of the world, thou art without father, begotten by thine own becoming, thou art without a mother, being born by repetitions of thyself. In another text we read, O Divine substance, created from itself, O God who has made the substance which is in him, O God who has made his own father, and who has impregnated his own mother. To denote an only begotten, says Hor Apollo, The Egyptians delineate a Scarabaus because it is a creature self-produced being un-conceived by a female.” Now, these statements are all tied to the understanding of alchemy. “ Being un-conceived by female is good, you are basically the son of God! This is Mary, Mother of Jesus being impregnated by the Holy Spirit (The Essence of God from within the sun). The Old man who becomes young again is Osiris, the matter of the egg that

was alive, died, was regenerated and brought back as the True Mercury which is also Osiris as a baby in September. This describes the matter being produced by repetitions of itself, repetitions of the cycles of nature. Making the substance that is within him, is the substance we collect from the sun (him).

Pg. 122 “The Virgin Mother and the Child Christ can find no explanation in science and has no foundation in human nature. It must be referred back to the mythological origins to be understood.” Now you should know what the origin is.

Pg. 133 “The egg is a most primitive type of birth and rebirth. Oh Sun in its egg.” “The sun or the dead returned to the egg as it were in the underworld for re-hatching or rebirth.” All the alchemical process is done within an egg shell.

Pg. 147 “These in one form may be the breath of heaven, and its Dew as Tef is to drip and drop. They likewise denote the breath of soul and the blood of source, the mystical water of Life.” This is the Essence returning here from the sun and moon.

Pg. 157 “vapor produced from water by heat was a primitive illustration of the breath of life.” What we do in the oven. I have seen the oven near 140 degrees.

Pg 159 “The initiated in the Greater Mysteries were purified by water and breathed on, fanned or winnowed by the purifying spirit. Note Spirit from water.

Pg. 230 “We read in the ritual, I come forth as his child from his sword accompanied by the Eye of Horus.” Such language is extent in other sacred writings and has never been interpreted. But how can a child come from a Sword?” Well, a first for me! I already explained the eye and the joining at the end. The sword is easy, it is a metaphor for the obelisk! In alchemy, any single pointed object is representative of the sun and is a metaphor for the obelisk! Always the truth is hidden in some way! The obelisk is the sun, and what is being said it the son is a son of the sun! Jesus is a son of the essence (Spirit) of the sun! If you understand this, it is easy to read in the Gnostics. They join at the eye which is at the top of the oven.

Pg. 230 “ The sword is identical with the dove (the Yoneh), and both are blended under one image under one name, because of the origin of the great power of Yoni.” You already know the Dove is spirit coming by Baptism, The

sword is the sun where the essence of Baptism comes from. So dove and sword(spirit) are the same thing.

Pg. 243 “ In fact, the further we go back the nearer is our approach to some unity.” Showing as I said, a common heritage with this process in the past.

Pg. 287 Nef or (Nub)signifies the breath or spirit and this was the Good Spirit with Seven rays or emanations which represent the seven spirits whose physical origin has yet to be traced.” “”Thus the seven forms of brethren utterances , The seven vowels, represents the seven Spirits of the Triune nature.” Well, again for me, easy again. This has to do with the last seven months of process. I will also show this in several places in alchemy just to firm it up! This is also the Seven Khneume (SP) of which four has a special significance. They are the helpers of Osiris during the last seven months of work, the four has to do with the last four months being tied to the sun! Seven is always linked to the last seven months of work. Note above, the Triune Nature. That is what you have after the seventh month. We call God, the Father, the Son and Holy Ghost. They also saw it in the past as Male, female, God or a combination. This is also in alchemy, and was said by Jesus which Ill give. I explained the conjunction of September to Dec. Three months of Osiris or the matter becoming crowned androgynous matter. That is perfected by Osiris joining with Horus (God) so that he can become God. Jesus said, in a parable, last part, “make the male and female into one where neither is male or female.” I have explained this parable in “Jesus was an alchemist” on Miguels site, and on mine.

Pg. 311 “The Serpent that was slain was the Dragon of Darkness, which became the Serpent of Life and healing as a type of Sacrifice when the serpent was severed at the crossing was “offered up” on the Cross. Wanted to point this out as it is the Serpent on the Cross on the sixth tablet of Abraham the Jew, the Alchemical tablets I studied. It is tied to September.

Pg. 345 In the Miztec Myth we find the commencement of creation was with Two Snakes, the Lion snake and the tiger Snake.” Same as the tablets of Abraham about Egypt! Also, the Lion is connected to the sun, and the stone which is “Like the sun” in alchemy.

Pg. 351 ‘It has been argued by some that the Unicorn is a Lunar emblem.” Not True. The color is not important, the single horn is. It is used as a metaphor for

the sun as the obelisk or pointed sword or a dagger. The moon was represented by a deer, consider the horns and phases of the moon.

Pg. 354 "The Tree with Seven Branches appears as the Tree of Knowledge on the cylinders accompanied by the sun and moon and seven stars. " The knowledge is about the last Seven Months! Three are with sun and moon, four with just the sun (Horus). This is Jesus making the male and female, then bringing them together as one neither being male or female but God (Osiris).

Pg.360 " According to all primitive traditions the Dragon and Griffon were the appointed keepers of the hidden treasure on the mountain." The second tablet of Abraham the Jew, the Tablets I studied.

Pg. 362 "Sut was formerly the divine messenger, the earliest Mercury, the character afterwards assigned to the moon God That." Mercury assigned to the moon as I explained in Virgo, September.

Pg. 402 "The Great Mother was the one in space that divided into Two sisters above and below or north and south and who was also the Goddess of the four quarters. The Water of the firmament was one (The blue Heaven) and it was divided into two waters, north and south and then it was divided into the four rivers of the four quarters. The Mount and Tree follow the same law." The Two sisters I have always believed became Virgo the constellation of September, and the Moon. Why and where the Virgin birth came from. The north south, the division of four quarters, all describes the oven and how Egypt was seen in the Creation. This is where the Cross (of the sun) and the same Cross is the River with four heads. There is only a river as that type (four heads) in the imagined creation of early Egypt.

Pg. 424 "The Tau T cross is connected with the number 9." See the sixth tablet of Abraham the Jew with the astrological sign for Virgo, the ninth month!

Pg. 451 The figure of the four quarters was accompanied with an egg as a type of the circle." The egg is worked on at that location in the oven.

Pg. 451 "The historical Savior is seen enthroned within a nimbus, of the cross between the sun and moon showing the child of both who was born as Easter." As I explained, the stone is finished in April and is a product of the Lights above, sun and moon.

Pg. 455 "The final facts are, that Christ as the Rem dates from B.C. 2410, Christ as the Ichtyos, the fish dates from B.C. 255, Christ in the human form on the cross from the seventh century." Wanted to show this for in ancient Egypt each time the stars(Constellation) changed overhead, every 2000 plus years, there was a new Savior. Many wonder as to why Jesus had so many followers so quickly. It is because the time was for a New One and so all were looking. Also wanted to say as speaking of Christ, The stone is said to perfect all it touches. There were other Christos in the past. That is because it was believed that if you ate the stone on a regular basis, you became a Perfected Christian, a God on earth so to speak. This is shown in the parable where it said something like, "Jesus didn't seem concerned about Baptizing the sick he had cured." That is because you receive Spirit from Baptism, and the stone is Pure Spirit and so in a way they already had Spirit. Also, the alchemists always took the stone with Red wine. Jesus didn't Baptize the Disciples because I believe, in the Last supper, they were given the Red Stone in the wine. That is how the alchemist did it! It is not the Grail that is important, but what is in the Grail, and we all can have that!

Pg 470 "Mythology keeps the historic record of the past." Yes, when you know what the myth? Was based on it does.

Pg. 473 " A time period, 13,420 years is assigned to this material." Showing how old this religion is. Some say the sphinx is 10K years old, I agree. It was built the time of leo. I would say anyone that knows Egypt and would think they would just go carve a lion out of a rock for something to do doesn't know Egypt!

Pg. 499 ""The imagery is reproduced by John who says of himself and of Jesus, "he must increase but I must decrease. He that cometh from above is above All; he that is from the earth is of the earth and of the earth he speaketh." I pointed out the two stones, the one (white) is all the same as John, and made from earth. The Red which goes on and becomes the Red Stone (Jesus) is from the work done above in the oven and finished by the sun (Horus). That was considered perfected matter, not earth as John! "Gnosis.org/naghamm/asclep.html an example of what I mean- "And now listen! God and the Father, even the Lord created man subsequent to the gods, and he took him from the region of matter." "For the gods, since they came into being from pure matter, do not need learning and knowledge." Consider any talk of matter, and Pure Matter. What could that be about? If you do not know alchemy

you would never know. Now when you eat the Pure Matter, you also become Pure, or a God as they believed.

Pg. 500 "John represents the element of water, Jesus the fire or Spirit." Note that Fire and Spirit are the same thing. In alchemy, the Secret Fire was the sun! It is the only fire to use in alchemy.

Pg. 502 "Plato mentions the hymns to Isis were 10,000 years old." How Old, again!

Pg. 506 "The Gemini of the zodiac, The male twins were represented by Two Male Lion Gods as Sut Horus." Important because the Egyptians seen the earth as Two Earths, to us the two Hemispheres. Each was recreated in the six days each year. In many places of the past, Two Obelisks, Two Lions, all was in part to show the Two Earths. Thus the Twins in June, the Goat with Two fairly Straight Horns for Dec.

Not wanting to make this too long, I will close this part here. In G. Masseys books, I have hundreds of notations, all that can be explained in a different way, all tied to the Alchemical Process. When you learn the steps, and how to make, the times, colors and vibrations, what was involved, how it was Celebrated in Egypt, there is almost nothing of the past that can't be explained.

If I could say there is a problem, it would be with Jesus and was he a Real Historical Person. My first thoughts are that he was and he was an alchemist. What that means to me is he knew the religion of Egypt, "The Secret Parts," and he practiced them. The information has always been here, even though our Best thought it was lost. Now, for example, Sir Isack Newton was an alchemist. He was a real person. Jesus I know was an alchemist, does that make him a real person? I never considered otherwise until I considered that "after" his death, still the alchemy went on? That means those that knew carried on the metaphor. Does that mean that they made up Jesus? I guess that is now the question we are left with. It was the time for another savior. Did the Gnostic Christians make up Jesus to have a Savior? Everything about him is of the past. He was no God, even though as I explained, he may have believed he was perfected!

When known, religion is ridiculous. Perhaps not the right word, but the earth was not made by an egg. The sun and moon do not give me Spirit and Soul. The egg and the pyramid are similar because of PHI, but there is not a Great Pyramid in the sky we can call heaven. At least Hubble has not found it. I do not believe I can regain a Spirit I never received because of Sophia by Baptism with rainwater outside. I do believe they had a medicine, and I think as a society we can have it again and should, but it will not make you a God! Also, Jesus said, "I was there the day my father formed the seven planets," (Gnostics). That included the sun and moon! We know today of at least nine planets, and that does not count the sun and moon, but that was the knowledge during those times.

Of all the Gnostics, Jesus said the most and gave the best description of Egypt, if you can read it. Many wonder where Jesus was during the ages of 12 to 30. Obvious to me, he was a student of some holy man lost to us, and learned the secret religion. This is said in the Gnostics, I believe it. I have spent 40 years, but I have no teacher, just books. I brought this up because it is said he possibly was in India. I have read much of that material, whoever that was it is not the same man. In comparison, there are several named Flamel, but to me only One! I can tell by what and how he spoke because of the time I spent with his work.

To go on, I want briefly to cover just some things from volume 2 of Masseys work, "The Natural Genesis. Again, I have hundreds of notations in this work also. Everything can be seen and understood differently. All of it tied to the magic! These will be very brief.

Pg. 55 The Hawaiians have the Six Days of Creation in relation to a month.

Pg. 64. The tree of nine branches is on the Scottish stones with two human figures under it.

Pg. 132 In the Osirian Cult the Divine Child was first produced by the mother alone.

Pg. 134 He was the child of the virgin alone, the unanointed one just as he had been in Egypt

Pg 136 Breath was the first representative of the soul, or the seminal source, and the sin against this was unpardonable, it was destructive for eternity, which alone describes how the sin was un-forgiven in the next world by non-restoration to life.

Pg 158 Also, when the sun entered the sign of Virgo, the mother, for his rebirth.

Pg. 190 Baptism is a symbolic rebirth out of the water into a new life, enacted as a religious mystery.

Pg. 206 The actual fact of the astronomy in Egypt are so ancient they lurk in the shades of the ritual.

Pg. 351 Anubis was the earliest form of Mercury.