

The Basis of Gnosticism

Gnosticism, the meaning of and where from has always been with us. Always hidden in metaphor and allegory, but easily understood when known. Most learned persons of the past knew it, the Secret societies knew it, and all those connected with what we today call alchemy knew and understood it. The alchemists not only knew and used, they left vast amounts of information that when understood will leave no doubt as to what Gnosticism was about. This file will explain what needs to be understood, and will put in place a way for each to know it is Truth.

Basically, Gnosticism is the basis for religion, past and present. It is very old, much older perhaps than Egypt where much of it is found and based upon. I will use Egypt to explain, but say that it has been found, bits and pieces all over the world. That proof is in the works of Gerald Massey who always is comparing what one society might believe with another, perhaps a half world away. It seems to me to become obvious after a time that originally, there was a known religion all over the world. It is like the pyramid, found everywhere. Sir Wallace Budge, in his book, Cleopatra's Needles, said that the religion was ancient, 4500 BC and misunderstood by the Egyptians at that time. I leave it to you to decide what might be considered ancient to a person like Sir W. Budge. Realize also that what I explain is just a part of what it must have been, and with this understanding I leave it eventually to our scholars to find what is still there to be found. I am not a scholar, do not profess to be one, and leave it to them for a final explanation. Myself I am an alchemist. Alchemy has been my hobby now for 40 years. Even after that amount of time I realize there is still much more for me to learn! It almost seems never ending.

Alchemy is all around us but it was never known. Why is very easy to understand. The things I will express and explain today hopefully will not get me killed or burnt at the stake, but it would have for many hundreds of years in the past. Metaphor and allegory was the only way alchemists could pass on the information and understanding and stay alive. It is the basis for our religions, and when truly known and understood I believe many like myself will realize how ridiculous it really is. Like other alchemists, I believe as they did, that there is a God in nature, and we can know of him by studying his works. They also believe you can't see his face, or know his name. Man and his imagination, and his desire to control others built quite a system! That doesn't mean it has any

Truth to it! As like many things, it is always up to the individual to do as and believe what he will. All that I say and explain is in many old books of alchemy. I pay little attention to those near time as I found they do not express the past or correct understanding. Always the Truth is in the past, and there is still enough there to know what the Truth is. For my first example, I would point to the Gnostic Gospels of which I will visit many times. I ask, why is it that what is in the Gnostics, alchemy, why is it not in the Bible? People ask me if I read the Bible and I say, no, it has been cleaned! Our past and heritage has been taken from us, but ever so slowly we can get it back.

There are many things that need to be understood to understand the past and the basis of religion. We can start with Genesis, the Creation Epic. When I started my studies of alchemy, I picked Genesis after a time to study. Why was because I wondered what it had to do with alchemy as it was always referenced. I also choose to study the Emerald Tablet, to me another creation epic. It gave me something to compare. For the same reason, I choose to study a man called Flamel that had a series tied to another alchemist called Abraham the Jew. The two series also gave me a comparison of the one to the other. Yes, this was after quite some time when I had already decided that alchemy was a puzzle I couldn't solve without a plan. Alchemy I now believe has been found or solved, and if I add anything to the explanation I hope that it is a way for all the past to finally be known. Much is still lost to us but I believe that the science will again be ours, and finally the explanation known to those who wish it.

To start, Genesis was said needed to be understood. After many years, I found that it is about our yearly cycle. It was from ancient Egypt, not from Moses, and is about a Natural cycle we can use. The Egyptians saw the earth as "Two Earths." What that means is they divided the earth up into two, the northern and southern hemispheres. The six days of Genesis is about the six months in each as the sun moves and recreates the north, and then moves south and recreates the southern hemisphere. The times are easy, Dec. 21 is the start of the cycle in the north, June is the start for the south. The third day is spring, when the waters come together. We know spring as a time when all seems to start growing and summer, the sixth day is the finish of one cycle but also the start for the other hemisphere. Why Genesis is important is because it is a creation process that now we can use as an alchemists. The steps of the stone, the goal of alchemy is to use Genesis, and to know the days as the steps of the natural process. Alchemy is known as "The Great Work." Why is because your doing as

they believed God did, your creating matter from basically nothing but forces in nature. Not only are you creating matter, your perfecting the matter as they the ancients believed. The perfected matter (The Philosophers Stone) is what convinced them of God in nature. The perfection comes from the sun, it's a work of the sun and so, it was believed that a part of God was in the sun (consider Genesis and the Light is Good). It is that part we collect to perfect the matter. Only God is perfect. If the matter is perfected by the sun, does that not prove God? It did to the ancients. From Genesis, and the process they developed by that understanding, perfected matter was produced. That process became the religion of Osiris, in time the religion of Christianity, but so changed it today is unknown by the masses.

So, Genesis is the process of alchemy to make the Philosophers stone. The work is done by the use of the sun and moon and water (vapor) within a glass pyramid shaped oven. The oven is the Heaven in Genesis, and is tied to Sacred Geometry and is how nature works. We cannot do it as God did, but by Art, or adaption we can accomplish the goal. Consider again in Genesis "God saw the light and it was Good," but it is a combination of cycles and a part of each or of the "All" as it was known. What has been always said and know is true when you understand. All is made from Earth, Air, Fire and Water. What they didn't say was fire is always the sun, and it is combinations and cycles that make it work. Look out your window, what is it nature cannot make?

There are other things to know from Genesis. In G. Masseys book, "The Natural Genesis," he states , "You must know the shell of an egg is heaven." There is no explanation! It is easily understood though, when God created the heaven and Earth in Genesis, it is to be understood as an egg or type of egg. The heaven is the shell, the earth is the contents of the shell. When God called the firmament heaven, he is saying that heaven and the firmament is the same. They do not need to look the same but mathematically they are. The firmament is designed as the pyramid shape. The pyramid and egg shell are the same because they both contain PHI. That is Sacred Geometry, and it is tied to how all of nature works. If you want to know if there is a God, I suggest you study Sacred Geometry! Also, in Genesis, there is that "and" word. What that means is that more than one thing will happen at one time period. "Let the waters come together, AND, let the dry land appear" means two parts to one step of the

process. So more than six things are happening even though there are six days. In alchemy, we have 8 steps and it covers 16 months of time to complete. I will mention here that the religion of Osiris covers the same 16 months! Many of those steps are now tied to our religious holidays and celebrations. Originally though, They were celebrated by the ancient Egyptians. I use the word “originally” quite often. Most of what we know about religion is “originally” from this process. Important to note, they believed the earth was a type of Giant Egg, and the sun and moon are the lights above that brought it forth as the earth we know.

I mentioned the Emerald Tablet and said it was like Genesis. The tablet is said to be the way of making the stone of alchemy and it is. To me there is just a little that is very important with the tablet, and that is the word, “Again.” How alchemy works is again and again water vapor is visited by the lights, it picks up an essence and condenses to feed the below. What it picks up is very important, the key to everything. The tablet also states, “it is a work of the sun.” Let me explain this just a bit more. Mercury, the messenger of the Gods is also tied to alchemy. So how is mercury the messenger? Mercury is the vapor from the earth that raises again and again. When it raises, it lets the light shine on and in itself and in doing so it picks up something from the light. This essence is the message, and as the vapor condenses it delivers the essence to the matter below. This is the part of God in the sun we collect. The alchemists called it Spirit. This is the same spirit your supposed to have from the creation, more later on this as it is very important to understand. This is how the waters above and below come together. If there is no vapor, it does not work. It said in Genesis also, “a gentle moisture rose up and watered the whole face of the earth, as God had not caused it to rain upon the earth.” The vapor is from the wet earth before it is dry land, and from the deep! In alchemy, almost always water is in the oven to continue the process. If it becomes dry, the sun will in a day destroy your substance.

Genesis and the Gnostics? What does the one have to do with the other? All of the religion is about matter and the creation of perfected matter. It is then all about Genesis and the process of what we call alchemy. In the Gnostics, I found it was called, “The Magic of Egypt.” I placed a file on the “GodaboveGod.com” site with Miguel, “Jesus was an Alchemists.” Perhaps after reading this, a review of that will help. It shows that most everything Jesus said and did was about the ancient religion, and is the basis of alchemy. Jesus by definition was also a

Pagan. Almost everything of the Gnostics is about this process, alchemy and the ancient religion and so it all needs to be understood. Know that it is all about matter, which was a rotten egg that slowly went through a process in a pyramid shaped oven. Our world wasn't created that way, but evidently Jesus believed it to be True.

I want briefly to go through the steps of the stones process. There is a complete explanation on my site, www.theFirstMythology.com I studied the works of Abraham the Jew, with the Flamel Fresco. I did so because it gave me two series to compare. Now the different series from many alchemists are from 10 to many tablets. Some have as many as 60. All though are about the same 8 steps of alchemy. If you learn those steps, they can be picked out in the different series. Each alchemist gave the process in a series of pictorial allegories but always different than any other. How to read the different series, knowing the steps is one way. Knowing the colors at the different steps is another. Each step has a different condition. By different conditions you cause a color change in the matter. Knowing the astrological signs is another. The signs are there in the steps (not all), in a hidden way. Originally, astrology was just a kind of clock in the sky and was tied to this process. There are word definitions tied to the constellations, they all fit to or describe the action of the steps. That to me proves astrology is from this found process. Astrology today is much more than it was originally. Man has made astrology into many things, as he did alchemy. At my site, I give many examples on how to read the pictorial allegories. You would be surprised at the amount of information in one picture. Another thing that must be known is what I call the overlap! The process covers 16 months. One year goes into the next! What the alchemists did was to overlap the end of the process within the start. The last steps which are of the next year are found in the first steps of the first year. In Abraham, the first three tablets are also the last three. They have a double meaning. This also applies to Egypt. To understand you need know that even there some things have a double meaning and are from this process. For example, how some of the old celebrations need to be understood as there might be a double meaning. If you're an alchemists wanting to figure the process and do not know this overlap, it would be impossible to figure the steps correctly (perhaps why today we have many different stones). You could never figure out the formula, process or whatever you want to call it without knowledge of the overlap. It is in most of the series, but not all. Many if not all alchemists of the past said, "One Way, One Oven, One Matter." That is how I have come to accept alchemy for

what it really is and not many stones made with many different matters. Man has a great imagination, but that does not make it right. It also does not make alchemy the many things that many alchemists today believe it is. Alchemy is a practical process where man controls nature to perfect matter. The "All" outside is used, and all the work is done outside within a glass pyramid oven. The tablets of Abraham and Flamel can be seen <http://www.alchemywebsite.com/amclgr8.html> A154 The oven can be seen at <http://www.alchemywebsite.com/amclgr9.html> A177. What needs to be done is to place the outline of the oven over just the Flamel Fresco in the Abraham tablets. Flamel said that he hid the oven in his Fresco. When it is drawn right, Flamel is in one of the small pyramids, Paranelle is in the other. I have done this on my site if you do not understand. Flamel said "it is necessary for you to know why he and Paranelle are in heaven." This also explains the pyramid design to be known as heaven! The alchemists said in many places, "the mountain or little mountains" when describing the oven. I might add here, G. Massey said in Natural Genesis, "that the Tree of Knowledge is tied somehow to a mountain." But there is no explanation. The oven is that mountain! I believe that the pyramid is the Holy Mountain that many have searched for! There are many things about this oven design that need to be known as it all ties to Gnosticism and Genesis. The description of Egypt, as described by G. Massey describes this oven very well. The base of the oven contains the "River with Four heads." I believe it is the only one that ever was, and that there is no actual river on earth as described in Genesis. It was always just in mans imagination of the creation of Egypt. The River with four heads is also the path of the Sun. It is usually shown as a Red Cross with four equal arms. The sun in all of alchemy is always linked to Red. This is also important to know by the color steps of the stone. When the allegory is drawn with red in it, it always means a work of the sun or is tied to the sun at that time and step. As I mentioned the Tree of Knowledge, I want also to point out that the Three Wise men, and the Wisdom of Sophia, all are tied to this process and all from this process. Ill explain as we come to those parts of the work. . I should have already said this, but I want those that are familiar with Osiris to remember his life. The life of Osiris is based on this process also. He lived, first tablet, he died, was regenerated (second through fifth tablet) was brought back as a baby (sixth tablet) , was further augmented as he wanted to become a God (seventh tablet), he was finally united with Horus (The Sun)(eighth tablet and same as #1) to become perfected and be god also(ninth and tenth tablet). What I am saying is the life and times of Osiris are

the same as the steps of the stone. The process perfected matter (as believed by the ancients) and so the process evidently proved to them they had found God. Osiris as a God is the Perfected Matter in the process. Osiris as a newborn is the Mercury. Osiris being augmented so he can become a God is in alchemy is the Crowned Androgynous Matter. All of it is Osiris.

Now to explain the tablets of Abraham. The First Tablet of Abraham, this first tablet is tablet 1 and 8. For tablet 1, it shows Mercury with a Caduceus. Flamel mentions the helmet he wears with the small wings. In the Flamel explanation, Flamel mentions a pullet, and the ashes of the pullet. The pullet is a small chicken. What Flamel is trying to tell you that mercury is an egg as in Genesis. Mercury is also water, and will be water vapor that circulates with the sun combining with it to produce the essence that makes the process work. Now the egg is actually full of water, and that water will be divided as in Genesis, Third Day, from the shell which will become the mercury as vapor. The ancients said that any liquid they considered was a water. In Genesis, all are waters, each part of the Creation is considered a water, even the light. The Caduceus has two snakes wrapped around it. They stand for the two lights above, being sun and moon in Genesis. A serpent was used because the serpent sheds its skin and so renews itself. The lights renew the below always and every year. The ancients used allegories to show an idea (here Serpents). We will also see more of them as we go on. I am not sure if the serpent in the garden was to be understood as Light! But what happened in the garden was that the Knowledge of what we call alchemy was given to Adam. This was also stated by Paracelsus! In the Gnostics, this alchemy is called, "The Magic of Egypt." Alchemy gives Long Life, and so the man could live for a long time and so be like God! When we get to that part of the explanation, hopefully I can explain it so all can understand. You have to think about all of this! Basically, it is because the man was not created out of pure or perfected matter and so he lives with death. Alchemy is about perfecting the matter! So, in the first tablet of Abraham, you have basically the same thing as in Genesis. Remember, Genesis is the process. Heaven and earth are created which is the egg which is where mercury comes from and in time ends up as the True Mercury of alchemy. The Lights (serpents) are created and they are not a special light of creation, they are just and always were what we have, the sun and moon. The ancients didn't make anything up, they just tried to understand the creation

from what was here, you don't have to accept anything on faith! Sir W. Budge said that "The ancients were always trying to puzzle out the creation." I think he was kind of understanding what I am trying to explain. Mr. Budge also believed that the information was lost, the understanding. It is not lost, it is still here and always will be. Genesis is still going on, still recreating each hemisphere every year! We as a society just need to understand what it meant originally. In tablet 1, see the seyth? That is the astrological sign for Dec. Please remember the sign were done in a hidden fashion. All I can say is that when you see them all, you will understand they are there and real.

The second Tablet. In the second tablet you see the mountain. That mountain is also in tablet four, but there seen from the top. It is the firmament, it is the pyramid. Flamel said he would have missed it had not Abraham shown it twice. That is how I found it. The mountain is shown here as we now are going into the Second Day of the Creation. The firmament is to divide the waters. If you look, you see the sun at the side, and only half there. That shows the division. Flamel said, "at the foot, blew." Blue is always water. This is about the deep of the waters in Genesis. Remember, this is tablet 2 and tablet 9. Here we are only talking of tablet 2. There is more to the tablet and when #9 comes up Ill explain it. The astrological sign is made by the dragons. Their shape is like a WW which is the water sign for January. This also ties to Genesis as (from Egypt) the dragons and Griffons were there to protect the Tree!

Tablet Three. In tablet three we see a Garden and a Tree. See the Y in the Garden(The fountain)? That is the sign for April. This is the garden where Gold is made. April is the finish of the stone(The second April), but we will discuss that later. Flamel said that there was a stream of water, but none could find where it was from except one here and there that considered the weight. What he is saying is the water is coming from the egg as the firmament is dividing those waters below! The egg is losing weight! The egg is also rotting and returning to a base material. That is how nature works. Remember, those that know Osiris, this is where he was (dead) and in the swamp! The oven smells like the swamp and is probably why the story goes that way. The whole process is

about rotting and regenerating matter. It is like compost outside, just that here we have many steps to perfect it. Compost usually has only one.

Tablet Four. In tablet four we see a Crowned King. We also see soldiers gathering what is called blood. This tablet is a metaphor(The Crowned King) for the Bull of May. Flamel said "In a field Vert" which is green. So what we have is something crowned that can be found in a field, and the Bull for May (astrological) is the answer. We have moved now to the third Day in Genesis, the waters are now to come together. The soldiers are the small pyramids or little mountains within the oven. They produce the vapor that is to circulate and mix with the above lights to produce the essence that slowly perfects the matter. The essence is returned to the base. It is now going to be made into androgynous matter. Remember Adam was said to be androgynous in Genesis? Much more on this later. This also is Osiris being regenerated in the religion.

Tablet Five. In tablet five we see serpents now lying on the ground. The Lower serpent gives the time, August. This is still the third Day of Genesis. The waters have come together. Look at the rod and serpents lying on the ground. See, the same as in the first tablet, but here they show they have come together. This is the end of the regeneration and we now have androgynous matter. Remember though in Genesis, the "And" word that is with the days. The waters have come together, and now it is time for the dry land to appear.

The sixth Tablet. Kind of boring so far, but here is where the fun begins. There is so much to this tablet that all will not be put here but what is important. If you look at this sixth tablet, you find a serpent (one) hanging on a Cross. In ancient Egypt, they did hang a Serpent on a Cross in September. But as G. Massey said, "it was a serpent of Life." The right side of this serpent gives the sign of Virgo the Virgin. It is now the Constellation of September, Virgo. The matter is brought forth by one light and the constellation only. This is where all the problems came from with everything religion. The moon is female, and alchemically, we get Soul from the moon. Note we somehow lost spirit as that only comes from the sun. This is where the Virgin Birth came from, originally. It is probably the one and only virgin birth there ever was. The Moon was thought

to be a Female God. She, the moon is the “ever renewing virgin.” The moon is Isis, Sophia, Venus, she has been called by many names. But all go back to the moon and that need be understood. We are talking about the moon only, and I don’t believe my soul comes from the moon, but the ancients did! Also, and very important, we because were brought forth by moon only at this step lost our Spirit. This ties to the whole story of Sophia and why it is there. Adam, because he has no spirit is subject now to death. He is not like the Gods as it states in Genesis. This is where “Original Sin” comes from. We were brought forth by the female only, and so all from the female is death, said by Jesus in the Gnostics. If you read the Gnostics, Jesus spoke of Sophia and evidently believed what is there as to the creation of man. This is also in Pymander and tied to Hermes. Please read it when you get a chance and try to understand what is being said about man and the creation, what man gave up, stanza 17 I believe. There are some records saying Jesus was born in September. This is when Osiris was reborn a Babe. In Egypt, the Set Holiday was celebrated, “Death was Overcome.” Flamel in his work said that, “Where before we called it death, now to continue the metaphor we can call it Life.” This is where in ancient Egypt the Ankh was brought out. It also is tied to Life. Please look at the design, I don’t believe it is an oval on the top of a Tau Cross, I believe it is an egg. Even more important, and I leave this part up to other to decide, the matter is brought forth as I said by moonlight only. It is done with the top of the shell cut off. The below becomes like the above. The “Like Word” is very important in alchemy. What here that is important as we go on, remember John the Baptist. He also lost his head to a female! The moon is tied to water as was John. There are Two Stones to make at this point, the lessor (John) and the one further augmented (Jesus and Osiris). Now, remember I mentioned Baptism? This is why we have to become Baptized (Know Thyself). “Know Thyself” was important in the past. If you didn’t find out the truth of the creation, that you have no Spirit and die, dust you are and to dust you return. Jesus believed we were without spirit from the creation, a copy of this process.. Or we can say that he believed the creation process was as the stones and so the same. In the Gnostics they speak of Sophia, and the creation from the female without her consort. But it is all from the alchemical process. We gain spirit from the sun and vapor. That is why you have to find out, and then become Baptized. It is supposed to be done with Clean Rainwater and done outside in the light. I assume with a Holy Man performing. The essence we gather in the process is spirit which perfects the matter. It is the same essence we need to be Baptized

because of the matters being brought forth by the female Moon only! G. Massey said that "There are tribes in Africa that will be Baptized with rainwater only." But again he never explained. Mercury, of which at this step we now have, is from the messenger. He is messenger because the vapor raises up, mixes with the light and then condenses within the oven to feed the matter (earth). This is the only way the waters can come together. This part of the process is in Genesis where the Dry land came about, and this dry land is what the man was made from. It is necessary to understand this land is NOT perfected earth. It is just a stage. Part of understanding this comes from Genesis where it said that God breathed into the man and he became a "Living Soul." It does not say he became a living being with Soul and Spirit. Again read Pymander and with this explanation I think you will understand what is written there. We have androgynous matter, but it became a matter with only soul. In Alchemy, we also have what is called Crowned Androgynous Matter. We will explain that next. Here just realize Crowned is matter further augmented by the process.

Before going on, briefly I want to say this part of having soul and no spirit I think is an ancient problem. It is hard to find information tied to this as so much has been destroyed. But in reading everything, it seems there was a disagreement about how it was understood. I don't think all agreed with Jesus. That though I leave to our Scholars to define as perhaps in time they will.

To go on now to the next, the Seventh tablet. In Abraham, it shows a mountain with little serpents and streams running around. This is the Conjunction of Alchemy where the waters are again coming together. Again, the serpents are lights, and the waters just water that becomes vapor for the process. Now before I explain this, I need say that with the Mercury we have made in September, we can from that make two stones. The red, and the white. The white is a lessor stone, the red is the further augmented stone. Notice the colors red and white. All red and white always gets back to these two stones. Even in ancient Egypt, many things were red and white because of this science and the stones, not for other reasons stated! The White stone I have already linked to John the Baptist. Is it? I can only say that the white stone, about vapor and female and the head off, is like John. At the alchemy web site at levity.com, one of the alchemist shows this step as a man all cut up with his head off! I think also in that series he was pointing to the same thing as I am. Note the red stone is to be further augmented. In the religion of Osiris, he wanted to go on and become a God. Here (September) he was made of just the same matter as

man and so could not be a God! He had to again be augmented to a higher state and then go from there. This is for that part of the process which is like the third day of Genesis. The waters again come together (Osiris) to elevate him to Crowned Androgynous matter. This starts in late September with the constellation overhead for Oct. and continues for three months. This also is very important to understand. Why is, we had the Wisdom of Sophia and the Tree of Knowledge. Now the Three Wise Men tied to Orions Belt. They are wise men because the stars are really about this part of the process, not about the three day wobble of the earth at Dec. 21. The pointers (three wise men) point to Sirius (Osiris) and on Dec. line up with Horus (God) to the ancients, or the sun. Part of this understanding is the Dog Star that is tied to Sirius. The dog was used as a metaphor also. The dog eats rotten meat, and turns it into food for himself. This is what Osiris is to do with your rotting body after death. It is the combination that gives the proper explanation. Also, in Dec. 21, death and life is celebrated of the sun. I think it is or was the death and life of Osiris that was actually celebrated. Osiris dies at the beginning of the process, and here is the first resurrection of Osiris and so Life. This also is (see the American Dollar bill) where the "Eye of God" has the correct explanation. At the Eye is where Osiris (The matter) and the Sun (Horus) come together with vapor. More of this as we go on. This joining is the correct explanation of the Three Wise Men! G. Massey said that at this time of the year (end of September), in ancient Egypt orgies were held by the people. I explained the above waters were coming together as the third day repeated to make the Crowned Matter. They simply did in the below what they believed was happening in the above with Osiris. Also, G. Massey said that at this time (Egypt, Light of the World) "they hung things on hills and high places." This was done because in late September, the white stone was worked on at the top of the oven, and so the Eye was used at that time also. But it was moonlight that was used, not the sun! I want to point out here, about the Three Day wobble, if that was True, why was it not celebrated in June? I want also to point out, in Dec. the goat is used because of the Two Fairly Long straight Horns. They point to Two Suns! As in June, we have the Twins! See how it is the same, all tied to what was called the Two Earths based on the two hemispheres recreated by the two suns! This also helps to show Genesis is about the Six Days based on six cycles of the moon This part of the process is the seventh tablet, the last tablet of Abraham and takes us to Dec. with the three months of work.

The next tablet we again go back to tablet #1. Before we found it was as Genesis and we discussed Mercury. Now, it is the other time, the "Hour Glass" and the fixing. The old man in the clouds is said to be Set. That I could never really understand. It is said he (By Flamel) would cut off the feet of Mercury and Fix Him. If you had color in the tablets, you would see the sand in the glass was Red. Red is tied to the sun, and at this part of the process, Dec., the matters join with the sun (Horus). In all the different other series, when this step is shown, Red will be there somewhere. Like the White Stone, and the moon only with the matter, now it is the matter and the sun only with a mixture and vapor. The mixture is just some water so the material is not burnt. The alchemists called this "Fixing" and what we are doing is fixing the sun to the matter, or we are making the matter "Like" the sun. The sun is described as perfect, gold, spirit, Hot and Dry, etc. Note it is also the seed for gold, and spirit and perfection or gold. This is Osiris joining with Horus to become a God or like Horus. This is Jesus joining with the Father to also become as he does. But it always was Just the Matter being augmented to a further stage by nature controlled by man! Evidently the matter is perfected, and it does as they said and is why it became a religion. Step 1 and 8

We now go back to the second tablet, and January (step 2 and 9), almost the same time. Flamel said he transmuted in January to silver. Not just a coincidence! I said, "almost" the same time because some of the tricky alchemists would use the next astrological sign to show the same step. It is not incorrect actually, they are a second apart! And basically the same thing is happening. Before, step 2, we talked about the mountain (firmament) and the waters. Now, look at the flowers on the mountain. There are 5 of them, white ones for the finish of the white stone, and Red ones for the work for the red stone. There are 5 of them because there is a $3/2$ ratio that must be found out at this step to complete the work. When you know the $3/2$ ratio, it is easy to find in most of the series. Flamel at this step used a Gold Key, and it has three toes on one side, two on the other.

The Third Tablet and the Tenth. We again are back to the Garden, "A Place where Gold was Made." Look at the tablet, there are 16 small squares, showing it is the 16th month of work. There is a Tree with Red flowers as the matter is now a perfected Red color. It is starting to turn a red purple color, the color of the Robe worn by Jesus. The Red matters in the Egg is why Mary MagDalene is shown with a Red Egg in many ancient drawings. The colored eggs are said tied

to Easter because of Mary, but the real reason is the stone is from an egg. The Easter Bunny is there because in Egypt, as I said previous, animals were used to express an idea. The rabbit never shuts it's eyes, and here the oven is opened to the sun for multiplication of the matter of the stone. As the alchemists said for this stage, "The matter no longer fears the sun." That is so because it has become like the sun. Osiris here is Like Horus. Jesus is resurrected and is with God. All is based on this process. The Virgin Birth is from this process (September), I believe also this is where the only Resurrection came from. The more that you study and learn this process and what is tied to the steps, the more of the past you will be able to explain. I told my friends on my forum, "You will find everything of the past is somehow tied to this process." I listen to all the discussions of the Gnostics I can on Miguels Programs. Never is the explanation complete, and never is the basis of the explanation given. It never can be as it was never known. Now that can change with understanding of this process. In the Gnostics, it was called, "The Magic of Egypt." That to me is exactly what it was.

There is more, as there always is. Many discuss concerning Jesus, Was he real? I will only say that I placed with Miguel a file showing that Jesus was an Alchemists. Many want to say he was just a myth. I will only say that if this information is known, you will find that in almost all the Gnostic material, Jesus and what he said was tied to this explanation. How is it a Myth can know so much that our Scholars and Mythisists do not? In the Gnostics, it was said that Jesus was "Hung on a Tree" because he "Burnt his Bread." What that means is he was speaking of the Secretive material, this process to the vulgar! I know that he was, and I also know it was never directly explained by other alchemists. To do so was to be killed as was Jesus. It is everywhere and all of the past knew it, but never was it openly given. G. Massey said that it is Myth, "Because we have lost the meaning." How can you explain myth if you do not know what it is based on? Where was Jesus between the ages of 12 and 30? He was learning this material, and not in India! Where ever he was, I have read the material from India, and that is not the same information given by the same man! I know that and if you want to know if it is True, you will have to learn what Jesus knew. When you know what Jesus knew, then you can decide if he was real! If you want to say he was made up, then consider those that would make him up were also subject to being killed for it.

I started this as an explanation of Gnosticism. Which group? Who was it that were the true Gnostics? The answer is that they all, the different past religious groups, all had a part of it. It was even bigger than that. Look to America and the American Indian. He prayed to the Great Spirit behind the sun. Now, having the name spirit, and connecting it to the sun can be no coincidence. It is like the tribes mentioned by Massey in Africa that would not be Baptized unless by rainwater. They no longer remember why. This was all a part of a world wide religion long ago. Look to the number 7. Seven is about the last seven months, from September to April. It is called "The perfect Number." That is because it takes seven months of work from the True Mercury to find the perfection of nature. Look at some of the pictorial allegories tied to the alchemist. I always count, see how many places you can count seven, all from this same process. In fact, in the pictorial Allegories, if you can count something, usually it is about that month of the process. G. Massey gave many comparisons of same ideas, but a half world apart with most. The past is our heritage, and we as a society should be aware of what it was. The Truth shouldn't hurt anyone.

I want to close this part by saying, get a list of past person tied to alchemy. Everyone that was anyone of our past knew this information. Our Secret societies knew this material. The Templars were alchemists, they all were! The alchemists had a bag of powder, and used Red Wine. So did Jesus! The Templars had Great Power from Gold and cured the sick. So did Flamel, Paracelsus cured but was smart enough not to have a fortune. It is all there, when you know. Lastly, much more of the explanation is on my site which I have given. In many places, the material is copied as it was written long ago. Sorry if it is hard to read in places. I have pointed to the Gnostics many times and said, "all this is there." I wonder, why is it not in the Bible?

I know the flow of information here is choppy. It is hard to explain easily the steps of Alchemy with all that is tied to each. And Truthfully, I have not touched what could be put here as everything of the past is in some way connected.

There is a part 2 with this, but I previously placed with Miguel a file showing Jesus was an Alchemists. After reading the two parts, I would review that material as it then should be fairly easily understood. If there is a part 3, I

would like to gather material said by all the Philosophers down through time. They all said things related to this process, they all knew it. But even they did not talk about it openly. Only Jesus did that, but even with the Gnostics I think we only have a part of what he said. We do though have much alchemical material, and we have the sayings of many learned persons of the past. All we need do is understand. The process will lead to that. The process will also give us back the medicine. We will with it understand so much more of the past, the past of Egypt! What a Gift from them to us if it does cure everything.